

Christ the Lord

Sarah Hart; Robert Feduccia

Three Part
Guitar

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Christ the Lord

(Guitar/Vocal)

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Sarah Hart and Robert Feduccia
Vocal harmony by Rick Modlin

INTRO (♩ = ca. 96)

Capo 1: (D) Eb (Dmaj7) Ebmaj7 (G/D) Ab/Eb (Dsus4) Ebsus4

VERSES

(D) Eb (Dmaj7) Ebmaj7 (G/D) Ab/Eb (A/D) Bb/Eb (G/D) Ab/Eb

Melody

1. Dark - ness hangs, the world is ach - ing, Yearn - ing for the com - ing light.
 2. As we wait with hope for res - cue Love de - scends and all is well.
 3. Part - ing clouds re - veal his won - der: Might - y King in vic - to - ry.
 4. On us now the Son is shin - ing, Lift - ing us to his em - brace.

Harmony (Alto)

(D) Eb (Dmaj7) Ebmaj7 (G/D) Ab/Eb (A/D) Bb/Eb (D) Eb (D/F#) Eb/G

1. In his ris - ing, hope a - wak - ing, Love has come to steal the night. ____
 2. Proph - ets tell, "Your God is with us. Heav - en's gift, Em - ma - nu - el." ____
 3. Trem - bling earth and roll - ing thun - der, Blaz - ing sun and quak - ing sea. ____
 4. Shame is cursed, no more con - found - ing; Lift your head and know his face. ____

(Gmaj7) Abmaj7 (G/B) Ab/C (A) Bb (Dsus4) Ebsus4 (D/F#) Eb/G (Gmaj7) Abmaj7 (Em7) Fm7 (A) Bb (A/C#) Bb/D (D) Eb (D/F#) Eb/G

1. In our hearts true east we're fac - ing, Toward the com - ing of our Lord. ____
 2. He is here, but hid as low - ly In the poor and mys - ter - y. ____
 3. Now he comes, our King, in glo - ry; Saints re - joice and dark - ness flees. ____
 4. Love in - car - nate, breath in - dwell - ing, Now in truth is truth made known. ____

(Tenor 8vb / Alto)

(G) (F#m/A#) (Bm) (Em7) (Asus4) (A)
 Ab G/B Cm Fm7 Bbsus4 Bb
 to Coda ⊕

1. Morn - ing ris - ing, gloom now flee - ing; Christ re - turned! His word is
 2. Where the bread and wine are of - fered He is here: our God and
 3. Ris - ing rays of light his char - iot, Christ the Lord has made us
 4. We are his and he for - ev - er Is our God and he a -

1, 2 (D) (Dmaj7) (G/D) (Dsus4) 3 (Bm) (F#m/A)
 Eb Ebmaj7 Ab/Eb Ebsus4 D.S. Cm Gm/Bb

1. true!
 2. King.
 3. free.

(G) (D/F#) (Em) (Bm) (F#m/A) (G) (D/F#) (Em)
 Ab Eb/G Fm Cm Gm/Bb Ab Eb/G Fm D.S. to Verse 4

⊕ CODA

(D) (D/F#) (G) (F#m/A#) (Bm) (Em7)
 Eb Eb/G Ab G/B Cm Fm7

4. lone. — We are his and he for - ev - er Is our God and

(Asus4) (A) (D) (Dmaj7) (G/D) (Dsus4) (D)
 Bbsus4 Bb Eb Ebmaj7 Ab/Eb Ebsus4 Eb
rall. *a tempo*

4. he a - lone.