

Come to Us

Greg Walton

Three Part
Guitar

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Come to Us

(Guitar/Vocal)

Edition # 30105623

Greg and Mary Walton

Greg Walton

INTRO (♩. = ca. 48-50)

E B F#m7

1

2 A (let ring)

Melody

Harmony

1. Scat - tered and
- (2. Come, Lord, our)
- (3. Come, Root of)

VERSES

E B F#m7

1. bro - ken, _____ bent in our way, we are your

2. day - spring, _____ come from on high, as we your

3. Jes - se; _____ come, Da - vid's son; come, Star of

E B A B

1. peo - ple _____ gath - ered to praise you. A vine - yard up -

2. peo - ple _____ gath - er to praise you. Un - wor - thy to

3. Morn - ing; _____ we come to praise you. ☩ Hope of cre -

C#m C#sus4/B A

1. root - ed, _____ ☩ nar - row in sight. ☩ Come, Lord of

2. taste from _____ your heav - en - ly vine, but your word will

3. a - tion, _____ of all hu - man - kind, ☩ reign o - ver

E B F#m7 A

1. Glo - ry! Come, Lord of Light!
 2. heal us. Come, Light Di - vine!
 3. bod - y, spir - it and mind.

REFRAIN

E B F#m7 A

(Advent) Come to us, O Lord of Glo - ry and shine in our hearts.
 (Christmas) Come to us, O Child of glo - ry, be born in our hearts.

E B C#m A

Come to us, O Lord of Glo - ry and make us a - new. Lord, we
 Come to us, O Child of glo - ry and make us a - new. We a -

E B F#m7 A

wait for you. Lord, we wait for you. Lord, we
 dore you, we a - dore you, we a -

E B to Coda ⊕ E 1 D.S.

wait for you. Come, Lord of Glo - ry. 2. Come, Lord, our
 dore you, sweet child of glo - ry.

2 B F#m E B A *D.S. al Coda*
3. Come, Root of

This system contains two staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a sequence of chords: B, F#m, E, B, and A. A bracket above the first two chords is labeled '2'. The system concludes with a double bar line and a repeat sign, followed by a vocal line with a treble clef and the instruction 'D.S. al Coda'. The vocal line has a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment staff with a treble clef and a key signature of three sharps, mirroring the guitar chords.

⊕ CODA
C#m A (let ring) Bsus4 B
Glo-ry. _____ Lord, we wait _____ for you. Come, Lord of
glo-ry. _____ We a - dore _____ you, sweet child of

This system is marked 'CODA' with a circled cross symbol. It contains two staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps. It features a sequence of chords: C#m, A (let ring), Bsus4, and B. The system concludes with a double bar line and a repeat sign, followed by a vocal line with a treble clef and a key signature of three sharps. The vocal line has a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment staff with a treble clef and a key signature of three sharps, mirroring the guitar chords.

E F#m7 A
Glo - ry. _____
glo - ry. _____

This system contains two staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps. It features a sequence of chords: E, F#m7, and A. The system concludes with a double bar line and a repeat sign, followed by a vocal line with a treble clef and a key signature of three sharps. The vocal line has a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment staff with a treble clef and a key signature of three sharps, mirroring the guitar chords.

E F#m7 A E

This system contains two staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps. It features a sequence of chords: E, F#m7, A, and E. The system concludes with a double bar line and a repeat sign, followed by a vocal line with a treble clef and a key signature of three sharps. The vocal line has a treble clef and a key signature of three sharps. The bottom staff is a piano accompaniment staff with a treble clef and a key signature of three sharps, mirroring the guitar chords.